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We have the regulation sweater styles and also the new and popular Coat Sweaters.

Colors in navy, maroon, white, gray, green and brown. Some with colored striped trimmings. Special values from a special maker.

MEN'S COAT SWEATERS
\$2.50, \$3, \$4 TO \$6

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\$1, \$1.25, \$1.50 TO \$2.50

There are several months of sweater weather ahead and the choosing now is easy.

FRED M. NYE CO.
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BEAUREGARD
PRAISES
ELEKTRA

Under the auspices of the Ogden Teachers' association the great tragedy Elektra of Sophocles will be presented at the Ogden theatre Friday night, by Mr. Raymond Runcan and his company of players who come direct from the Royal theatre at Athens. This will be the most classic and attractive combination of music, dance, and tragedy that the people of Ogden will meet during the winter. In fact it will represent the highest ideal of the theatre. Every dance, song, movement and phrase have been studied for years by Mr. Runcan and the result is an exact reproduction of what the Ancient Greek theatre was in its prime. In an interview Mr. Beauregard, president of the Ogden Teachers' association, made the following statement:

"Ancient Greek Theatre. In ancient Greece the theatre was one of the most important parts of the educational structure. It was used as a means of keeping the people in touch with natural, religious, moral and human emotions, and their normal manner of expression. The public was paid to come to the theatre, and the cost of the productions, and other expenses, was defrayed in the same spirit as is the cost of public schools and churches today. In fact, the Greeks considered that everything that was educational was a religious. The theatre itself was a temple of worship, and was in the charge of priests who devoted themselves to the means of giving culture to the public through the theatre."

"Today the theatre is conducted solely for money-making purposes, except in a few cases, and unfortunately these exceptions for lack of other amuses, are following close to the methods of the money-making theatre enterprises, and naturally arrive at somewhat similar results."

"Today we send our children to schools and universities that they may become refined and cultured. We send them to churches that they may become moral and religious, and at the same time with natural, religious, moral and human emotions, and their normal manner of expression. The public will have the refinement and culture, the morality and religion, taken away from them."

"We spend vast sums of money in the support of the schools and churches, we spend great energy and thought on planning and improving forms of education. The brightest minds of our day devote themselves to this study."

"But the theatre we do not think about. We utterly neglect to study it, and we leave the guidance and choice of actors and plays in the hands of men that we would not trust in the education of our children for a single hour."

Theatre an Educator.

"Our children go to school for ten years—or fifteen years, as the case may be—but they will go to the theatre—once a week—and to the theatre twice a week. They may learn good precepts in church, and school, but they will come in intimate touch with bad examples in the theatre."

"The theatre is a great force, for the education or corruption of both grown folk and children. It is the school of the general public. It needs the same amount of study and care, the same amount of devotion of human energy, as the school or church. The force working for evil is great enough to contend with and overcome without the inclusion of the theatre. Let the church, the school and the theatre be allies, working for the same aims, the same ideals of culture and morality."

"This is the lesson that Greece teaches us, and it is well worth consideration."

"The theatre was founded in Greece for this ideal and purpose, and it is as great a crime to prostitute it to other purposes as it would be to use the church for other than a religious purpose."

Great Greek Classic.

"The theatre of Sophocles is being presented today as a first step toward the renaissance of the art and purpose of the Ancient theatre. Today the whole world is awakening to the depth and truth of the different lessons handed down to us from Greece. Already the dance has been reviewed and is now being looked upon by the highest cultured circles as a means of teaching beauty and refinement. It is now the turn of the drama, which is no other than a symphonic dance."

"The production is the result of twelve years of study and research. It is not merely a play that will be presented to you, but a finished system of dramatic expression and human movement. The designing and rhythmic arrangement of every scene, and the movement of every character are evolved in one harmonious manner from their common parent, the central idea. The movements and postures

of the artists are the result of their application to a common system of rhythmic gymnastics. The entire production is not the result of selection nor taste or even judgment on the part of the stage director, but of the system which he and the other artists are following. They are working with a principle of harmonic movement and design just as the symphony orchestra works with a system of harmonic tones."

"The success of this production will prove the truth of the principle upon which it is based."

"The company are devoting themselves and their faith and enthusiasm to this work, not with the object of proving themselves great artists, but to prove the truth of a great principle."

"It must not be thought that we are to hear morals preached from the stage; that is the sphere of the pulpit. The art of the theatre and its methods of teaching must be something that could not be accomplished in any other way. Today we have plays that try to usurp the pulpit, and others that undertake the work of the political speaker, or the reformer. That may be all very well, but that has nothing to do with the art of the theatre itself. That is unique. It is the art of expressing ideal human movement, tones, postures, and groupings, and of causing dramatic emotions to pass to the public through the sequences and harmonies of those tones and movements."

"The Greek tragedy is not only the most beautiful and ideal form of play, but it is the most powerful and dramatic force that man has yet discovered for the emotional influence of the public. The Elektra has the elements of the greatest dramatic emotions and the most beautiful stage forms and movements; it is owing to its marvelous combination of both that it holds the place of one of the greatest plays that man has ever produced."

LETTER LIST.

List of letters remaining in the postoffice at Ogden, Utah, Oct. 11, which, if not called for in two weeks, will be sent to the dead letter office.

GENTLEMAN'S LIST.

Ash, A. A.; Anderson, George; Anderson, Hans; Adams, Job; Ashton, Lew H.; Almond, Nector.

Bryan, Clarence; Baldwin, Ernest; Burns, A. B.; Bond, Fred; Brown, L. M.; Bonsh, Mr. and Mrs. B. S.; Bueler, Richard; Burkhall, Sabi; Blanchett, W. H.; Binkley, W. B.; Couch, A. P.; Coleman, Fred; Combe, Henry; Canfield, L. C.; Cain, Ray; Doves, Alfred; Drake, E. R.; Dyson, John J.; Davis, L.; Davis, R. G.; Freeman, David; Gallacher, H.; Field, P. H.; Fisher, Wm.

Gray, E. L.; Gale, Colliano; Garet, H. Clay; Grew, Jos.; Gilliam, S. D.; Gralson, Eugene.

Home Comfort Range Co.; Hayes, Frank; Hoffman, Bill; Howard, C. E.; Howe, Fred K.; Harris, Louis, Hall, Shelton; Heinkel, W. H.; Harbold, W. G.

Jensen, Alvin; Johnson, Mont.; Jenkins, Edw.; Jansen, Bernard; Jensen, Pete.

Kafalas, C.; Keith, B. H.; Koseki, C.; King, J. B.; Kelly, Willard J.; Logan, Harry; Lees, Ray.

McHugh, John A.; McPherson, L. N.; McFarland, J. M.; McConnell, Frank H.

Meyers, W. J.; Mage, R. A.; Moran, Jack; Monroe, J. P.; Miller, H. C.; Maxwell, D. S.; Markos, Peter; Noyes, Wilburn S.; Neely, L. C.; Owens, J. E.; Oliphant, Ethan Allen.

Painter, Ray; Phitser, Shoop; Petres, W. E.; Peotroff, A.; Passini, Giovanni; Paede, Albert.

Rose, Walter.

Schupe, Richard; Sands, Sam; Smith, T. A.; Smith, U. C.; Stephan, Wm.; Smith, David D.; Scott, Charles; Seuthe, Frank; Schmidt, L. H.; Stefano, Nicola.

Thiney, A. E.; Thompson, Carlisle; Turner, Claude; Tozash, T.

Tan, Cleave, C. L.; Vaidoditis, A. Twaddell, William; Wyant, H. W.

Yelston, Sam.

Belger, John.

LADIES' LIST.

Anderson, Mrs. L.

Bell, Mrs.; Browning, Miss Annie; Bledsoe, Mrs. S. S.; Bearish, Mrs. S.; Barnett, Miss. W.

Cohen, Miss Nellie; Cross, Mrs. Lewis L.; Callahan, Rose; Carl, Mrs. Charlie.

Engstrom, Miss Leone; Erickson, Mammie.

Downs, Miss Mary.

Jones, Mrs. A. J.; Jones, Mrs. G. E.; Johnson, Miss Dusty; John, Miss Evelyn; Jamison, Miss Louise.

Hatfield, Mrs. L.

Locke, Mrs. 2 letters.

Price, Edith.

Rohrer, Kate.

Reynolds, Mrs. D. W.; Sidwell, Miss Hazel; Shields, Miss Viola; Smart, Miss Zella.

Thompson, Mrs. Geo.; Thines, Miss Genevieve; Tomlinson, Miss Maude; White, Mrs. Mary; Williams, Miss Luella; Walker, Mrs. W. H.

PAPERS AND PACKAGES.

Akimoto, H. A.

Beauvoir, H. A.

Itzinger, J.

Keenan, P.

L. D. SHURTLEIFF, Postmaster.

HARRIMAN ROADS
ARE KEPT BUSY

Heavy Colonist Travel Calls For an Extra Train Daily—Freight Traffic is Brisk—Special Trains Over Southern Pacific and Union Pacific Are Making Record Runs.

Traffic is especially brisk just at the present on the Union Pacific lines, an average of twenty-five freight trains being hauled every twenty-four hours. In the passenger department business is relatively as great.

The freight movement is augmented at this time by the heavy stock shipments eastward. Whole trainloads of sheep are moving into Omaha daily and the cattle traffic is particularly large. Most of this freight is picked up east of Ogden, much of it in western Wyoming.

The dried and canned fruit shipments from California is on the increase. Some of the dried fruit going straight through from points in California to Omaha without the breaking up of the trains in this city in the transfer from the Southern Pacific lines. These special trains are making record runs and all of them are

cutting several hours off the regular freight schedule of each division.

Oriental freight, bound for eastern points, is also an important factor in the movement on the Union Pacific lines and there are no indications of its falling off.

Local officials state that the general prospects for a continuation of the present volume of business in the freight department are good.

The passenger traffic is abnormally large, due in part to the colonist rates. Every available passenger coach is being sent east to accommodate the westbound home seekers. Telegraphic reports from the eastern and central states show that the sale of colonist tickets is increasing and every train reaching Ogden is heavily loaded with colonists. At least one extra passenger train is being run daily to take care of the heavy traffic and all trains carry extra coaches.

robbery believe that White, entering the ticket office in his capacity of janitor, found the door of the safe unlocked and took from it the money and checks. There was in the safe at the time \$256.90 in cash and \$184.67 in checks. White reported the robbery to the police and showed the officer the opening made in the window through which the thieves were supposed to have gained an entrance.

The officers, after investigation, decided that White had himself taken the pane of glass from the window and had manufactured the other signs of the robbery having been committed by outside persons.

Just what evidence the police have against White is being kept a secret and will probably not be known until the preliminary hearing, the time of which has not been set.

SEAT SALE FOR "THREE TWINS" BEGINS TOMORROW

The Orpheum management expects to see the largest line of ticket buyers in line at the box office tomorrow morning, since the house opened. The show is one that very seldom comes to this part of the country, carrying its original cast and stupendous scenic effects, as the one does. There are eighty people in the entire company, which necessitates a special train to make the jumps from town to town.

The "Three Twins" plays Ogden one night only, Saturday, October 15th.

HE ASKED A
WOMAN TO
KISS HIM

Frank Kagwa, the supposed Jap, arrested on a charge of vagrancy, has proven to be a Korean and there was no Korean interpreter present in police court this morning, his case was again postponed.

Detective James Pender stated to the court that when Kagwa was arrested he could speak English fairly well.

"He spoke English well enough," said the officer, "to ask a woman who was passing to kiss him. In fact that was why he was arrested. Since his arrest he seems to have lost all knowledge of English."

Despite the officer's statement, the court decided that Kagwa should not be tried until a Korean interpreter could be secured. Some of the police officers believe that the prisoner is merely feigning ignorance of English in order to convince the court that he could not have insulted a woman on the street by asking her to osculate.

SALT LAKERS COMING TO
SEE THE "THREE TWINS"

Manager Goss has received a number of reservations from Salt Lake people for Saturday night for the "Three Twins," which goes to show that even Salt Lakeers have to come to Ogden occasionally to see good things. This show is one of the biggest on the road and will no doubt, play to capacity business Saturday night, if people who have seen it in New York are willing to come 40 miles to see it again.

RAIN STORM
HAS DONE
GOOD

The rain storm of last night was a welcome visitor to the country in general and to the ranges and farms in particular. It is said by those from the adjacent farm and range districts that the storm was quite extensive and heavy enough to moisten the earth to a considerable depth. The rain greatly aided in fall plowing and it will have a tendency to give the grass of the winter ranges new life and vigor.

Nearly all the crops are harvested, but the rain will not be damaging to the harvesting of products that are still in the ground. It will aid materially in the potato digging, by making the ground easy to plow and clearing the fields of excessive dust. The sugar beet growers say the rain will aid them somewhat in the digging of the crop but that it will impede in hauling. The moistened earth will adhere more readily to the fibers of the beet, making them heavier and more cumbersome to handle on the wagons. As a whole, though the sugar beet man says the storm is welcomed.

SUPREME COURT
RESETS CASES

WASHINGTON, Oct. 11.—Because of failure to have a full bench in the supreme court of the United States, a general adjournment of important cases set last spring for consideration this autumn was made today by the court.

The Standard Oil and the tobacco suits under the Sherman anti-trust law were postponed for rehearing from Nov. 14 to Jan. 3. The corporation tax cases were also assigned for argument on Jan. 3. So were the cases involving the question of the correct penalty to be imposed on violators of the 28-hour law, regulating the shipment of live stock, and interpretation of the national pure food and drug act.

It is expected that successors to Chief Justice Fuller and Justice Moody will have taken their places by that time.

The importance of the question involved also led the court to post-

Remember the Date
THURSDAY Oct. 27th
FIRST AUCTION SALE
EVER HELD, OF
WATER RIGHTS IN CONNECTION WITH OPENING
OF
Carey Act Lands

Nearly 10,000 acres under American Falls Canal and Power company's system to be thrown open for entry at Springfield, near Blackfoot, Idaho, October 27.

Water rights appurtenant will be sold at auction, giving successful bidders priority of right of entry of the land.

Seven towns contiguous and d two railroad lines. Land, including perpetual water right, will be sold at minimum price of \$15.00, and maximum price of \$40.50. The bidder fixes the price.

This land not hitherto open to entry. Rest of tract entered, as water was sold, privately. All to be cleared up quickly. Hence the auction.

All of the land worth, with water, more than the minimum, and much of it more than the maximum.

For particulars and descriptive folder, address

IDAHO IRRIGATED LANDS CO.

SALES AGENTS, Blackfoot, Idaho, or

BOTHWELL & MCNAUGHY,

503 Boyd Park Bldg., Salt Lake.

The Roycroft Store
358 25th Street.
Ogden's Most Popular
Men's Store
S. H. BROWN & CO.

poned until January a number of cases set for argument today.

The boycott and contempt appeals, arising out of the injunction proceedings in the District of Columbia, brought against the American Federation of Labor by the Buck Stove & Range company of St. Louis, were reassigned for Jan. 6.

The Kissel case, involving the question whether the American Sugar Refining company and others conspired to prevent the Pennsylvania Sugar Refining company from doing business, was postponed until Nov. 10 on account of illness of counsel.

The cases involving the constitutionality of the employers' liability law were reassigned for argument on Nov. 28. Attempts to postpone consideration of the cases involving the peonage prosecutions from Florida and the Missouri 2-cent fare law were unsuccessful. Argument of the former began today. The latter will be heard this week.

Motions to advance a large number of cases were submitted to the court. Among these were cases involving the constitutionality of the "Carmack amendment to the Hepburn rate law" making the initial carriers responsible for goods throughout the route, and the cases involving the constitutionality of the bank deposits guarantee laws of Oklahoma, Nebraska and Kansas.

STATE FEDERATION
IN PROVO TODAY

SALT LAKE, Oct. 11.—Tomorrow the State Federation of Women's clubs meets at Provo, and a large delegation is expected to go down from Salt Lake. They will leave at 7:50 a.m. on the Denver & Rio Grande, which has fixed a rate of one full fare going and a fifth of this for return, the rebate to be made in case at least 50 club women are passengers. Those desiring this privilege, must have a receipt for the full fare, when paid, signed by the secretary of the federation. The delegates will be met at on their arrival in Provo by a committee of local club women who have made all preparations possible for the comfort of the visitors. Tomorrow will be devoted chiefly to social pleasures, including a short session of greeting in the morning, followed by a luncheon, and afterward by a reception, and a musicale to be given in the evening. On Thursday morning the real work of the convention will begin, an excellent program being planned.

Many of these had been filed with Mr. McRoy for several weeks. "Every precaution possible was taken to prevent blocks of seats falling into the hands of ticket scalpers," said Mr. McRoy tonight. "The seats were distributed entirely with a view to being fair to the greatest possible number of buyers."

"Not more than four seats were allowed to any one order."

LOUISVILLE RESULTS

LOUISVILLE, Ky., Oct. 11.—Results:

First race, five and a half furlongs—Helene, straight, \$2.10; won; Lady Armitant, place \$9.50; second; Hesitate, show \$13.20; third, Time, 1:07 1-5.

Second race, six furlongs—Alfred the Great, \$5.50; won; Galley Slave, \$5.10; second; Starvans, \$3.70; third, Time, 1:14.

Third race, handicap, mile—Milton B., \$7.90; won; Glucose, \$4.10; second; Taboo, \$5.50; third, Time, 1:40.

Fourth race, the Maple selling stakes, six furlongs—Follie Levy, \$6.30; won; Melissade, \$2.70; second; Cherryola, \$3.50; third, Time, 1:12 2-5.

Fifth race, five and a half furlongs—Marjorie A., \$16.40; won; Round the World, \$3.10; second; Bobby Boyer, \$2.50; third, Time, 1:06 2-5.

Sixth race, mile and 20 yards—Camel, \$6.30; won; Queen Marguerite, \$6.50; second; Desconnets, \$17.20; third, Time, 1:42.

COMMERCIAL NATIONAL BANK
OGDEN, UTAHDo You Keep
A Check Account?

A check account is very desirable for the safety as well as the convenience it affords.

To mail a check saves time and expense. Besides—it is always safer to carry a check book than a sum of money.

Pleased to have your account.

Capital Stock \$100,000.00
Surplus and Profits \$105,000.00